

As technology improves, interactive media becomes increasingly common in our daily lives, both as a way to entertain ourselves in our free time and as a means to make our daily struggles or work easier. Interactive media is the exact bridge that connects human creativity with computer power, enabling more creative opportunities for everyone.

L. Chirka

FEATURES OF THE INTERPRETATION OF VOCAL MUSIC IN THE PRACTICE OF A CONCERT SINGER

Л. Чірка

ОСОБЛИВОСТІ ІНТЕРПРЕТАЦІЇ ВОКАЛЬНОЇ МУЗИКИ В ПРАКТИЦІ КОНЦЕРТНОГО СПІВАКА

The main goal of a professional academic singer is to reveal and convey artistic images through vocal music.

The task of a concert singer is as follows: to show the audience a vocal work that reflects the creative idea of the composer and poet, to satisfy the aesthetic demands of the audience, to organically fit the performed work into the general artistic concept of the concert, to take into account the objective conditions and features of a particular performance, and to reveal one's individuality and creative style.

Ideally, a concert should provide satisfaction for all participants: the audience as consumers, the singer as a performer, the authors as creators, and the administration as organizers. It is this balance that indicates the best embodiment of the performer's artistic ideas in a vocal work.

Interestingly, if for an opera singer the main goal is to completely merge with his character, to try to "become him", then for a concert singer the approach to the interpretation of images can be more multifaceted. Depending on the tasks set or specific stage conditions, the singer is able to convey artistic images not only through identification with the character or reflection of his emotional essence, but also through a more indirect reproduction of various musical aspects of the work.

If an opera singer in the process of performing a vocal work acts as a first person, conveying its content from the point of view of his character, then a concert performer can quite afford to interpret the composition from the third person. At the same time, he puts into his version of the performance a meaning determined by specific circumstances. For example: the joy of performing beautiful music, the composer's ironic attitude to the text or sincere delight in what is able to give listeners a unique musical experience.

If it is possible to accurately convey the essence of the artistic images embedded in a vocal work, contact between the singer and the listeners will certainly occur, regardless of their age, social status, intellectual level or other characteristics. It is believed that a concert performer is a professional who has the necessary vocal and acting skills to reflect the artistic intentions of vocal music.

A concert singer must have analytical thinking in order to effectively transfer artistic ideas into the format of a public performance. Strong creative potential for interpreting artistic images and professional skills.

The most favorable for the realization of the singer's creative potential and the discovery of artistic images in the works performed by him are solo concerts. While working on a solo program, the singer independently determines the genre of the concert and its repertoire.